

# THE FINGER PLAYERS

Annual Report for Year Ended 31 March 2019



## NAME OF ORGANISATION

The Finger Players Ltd.

## ADDRESS

One-Two-Six Cairnhill Arts Centre  
126 Cairnhill Road #03-01/02  
Singapore 229707

## CONTACT INFORMATION

Name of Contact Person: Myra Loke  
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Fax No: 6738 6596  
Email Address: [myra@fingerplayers.com](mailto:myra@fingerplayers.com)  
Web-site Address: <http://www.fingerplayers.com>

## CHARITY STATUS

Charity Regn No: 199905145W  
Charity Regn Date: 14 Apr 2005

Constitution: Company Limited by Guarantee  
Date of Establishment: 28/08/1999  
UEN Number: 199905145W

## IPC STATUS

Effective Date : 01/07/2019 to  
30/06/2021

## BOARD MEMBERS

Chong Tze Chien (Date of appointment: 27/06/01, Date of cessation: 31/08/19)  
Han Yong Hong (Date of appointment: 20/12/04, Date of cessation: 31/08/19)  
Quah Sy Ren (Date of appointment: 20/12/04, Date of cessation: 31/08/19)  
Seet Khiam Keong (Date of appointment: 20/01/10, Date of cessation: 31/08/19)  
Samuel Seow (Date of appointment: 01/04/08, Date of cessation: 31/08/19)  
  
Tan Beng Tian (Date of appointment: 28/08/99)  
Chang Cher Shen (Date of appointment: 31/08/19)  
Kwek Hongwei, Luke (Date of appointment: 31/08/19)  
Lim Juliana Patricia (Date of appointment: 31/08/19)

## COMPANY SECRETARY

Samuel Seow Law Corporation  
(Date of termination: 31/08/19)  
  
Messrs Tricor Evatthouse Corporate Services  
(Date of engagement: 31/08/19)

## AUDITOR

Fiducia LLP

## BANKER

OCBC Bank

ONE-TWO-SIX  
Cairnhill Arts Centre  
126 Cairnhill Road #03-01/02  
Singapore 229707  
T+65 6738 6061  
F+65 6738 6596  
Email: [tfplayer@singnet.com.sg](mailto:tfplayer@singnet.com.sg)

Company registration no: 199905145W  
Charity registration no: 01878



**KEY EMPLOYEES**

Artistic Director – Tan Beng Tian  
(Date of resignation: 31/12/18)

Company Director – Chong Tze Chien  
(Date of resignation: 31/12/18)

Resident Director – Oliver Chong  
(Date of resignation: 31/12/18)

Resident Artist – Ang Hui Bin  
(Change of Portfolio to “Producer” as of 01/01/19)

General Manager – Natalie Chai  
(Date of resignation: 31/12/18)

Admin Manager – Lim Xue En

Production Manager – Lam Dan Fong  
(Date of resignation: 31/12/18)

Admin Manager – Yeo Fu Bi  
(Date of engagement: 02/01/19)

**OBJECTIVES & VISION/MISSION:**

To promote the arts in Singapore  
To put Singapore on the world map

**REVIEW OF FY2018**

**PERIOD**

1 April 2018 to 31 March 2019

**FINANCE AND FUNDING**

The company is currently under National Arts Council’s Major Grant and receives funding/ donations from other government bodies, foundations and members of the public. The company also generates income from ticket sales and arts education programme conducted via the company’s 3 different branches.

**STAFFING**

There is a total of 8 employees, as of 31 December 2018 and a total of 3 employees, as of 31 March 2019.

**PROGRAMS/ACTIVITIES:**

Details of Activity



The company operates 3 branches

- 1) Main Season
- 2) International Season
- 3) Reach Out!

The Reach Out! branch focuses on cultivating new audiences and arts appreciation via its arts education programme such as workshops, consultancy services and school/community tours. In FY2017, the Reach Out! branch has reached out to 38,148 audiences.

The International Season branch wins invitations from at least 2 international festivals per year. To date, the branch has participated in 28 festivals in 20 cities around the world.

The Main Season branch is committed to an artistic vision that is multidisciplinary, one that fuses theatre, human actors and puppetry. Its mission is to create a theatre of imagination. In FY2017 the branch has reached out to 2,893 audiences.

### AWARDS

3 nominations for The Straits Times Life! Theatre Awards 2019

1. Best Supporting Actress (*Citizen Dog*)
2. Best Lighting (*Citizen Dog*)
3. Best Set (*Citizen Dog*)

Won:

1. Best Lighting
2. Best Set



## **FUTURE PLANS**

In July 2018, the company underwent a series of restructuring and strategic reviews with an arts consultant, mainly motivated by the need to create a company that would last beyond its founding leaders. A succession plan was formulated, where the previous staff members of The Finger Players will relinquish their roles in the company to form a Core Team. This core team would in turn serve as a consultative and communicative panel for the company.

The Company will continue to operate via the 3 branches (Main Season, International and Reach Out!) with a greater emphasis of researching, developing and promoting puppetry locally and internationally.

## **MANAGEMENT AND AVOIDANCE OF CONFLICT OF INTEREST**

The company has established Conflict of Interest policy and Declaration form for Board of Directors. Board of Directors are required to make full disclosure of interests, relationships and holdings that could potentially result in a conflict of interest, and abstain from discussions, and decisions making when faced with conflict of interest situations.

## **DISCLOSURE AND TRANSPARENCY**

Number of board meetings in the financial year (1 April 2018 – 31 March 2019): 0

There is no governing board member remunerated for their services to the Board.

There is no paid staff receiving more than \$100,000 each in annual remuneration.

There is no paid staff, being a close member of the family belonging to the Executive Head or a governing board member of the charity, who has received remuneration exceeding \$50,000 during the financial year.

## **STATEMENT OF ACCOUNTS**

Statement of accounts for FY2018 ended 31 March 2019 is attached.