

# THE FINGER PLAYERS TOURING REPERTOIRE

THE FOLLOWING ARE SOME SIGNATURE WORKS FROM OUR KEY BRANCHES - MAIN SEASON, INTERNATIONAL COLLABORATIONS, THEATRE FOR YOUNG AUDIENCES.



FOR A FULLER REPERTOIRE, PLEASE VISIT OUR WEBSITE AT [FINGERPLAYERS.COM](http://FINGERPLAYERS.COM)



《谈谈：香蕉与红龟粿》  
TALL TALES: BANANAS  
AND ANG KU KUEHS

**Tall Tales: Bananas and Ang Ku Kuehs** is a collaboration between Oliver Chong from The Finger Players (Singapore) and Wang Chia-Ming from Shakespeare's Wild Sisters Group (Taiwan).

Inspired by *The Decameron*, *Tall Tales* reimagines folk tales from the collaborators' native cultures, exploring the coexistence between humans and nature through an interplay of live performance and puppetry.

This work is first commissioned by Esplanade – Theatres on the Bay and the Taipei Performing Arts Centre, and supported by the National Culture and Arts Foundation (Taiwan) and Chinese Language and Culture Fund (Singapore). It premiered in Singapore in 2026 and set to tour to Taiwan in 2027.

“

*Charmingly chaotic... weird and whimsical  
theatremaking... a tribute to the magic of puppetry...*

– The Straits Times

”

## CREATIVE EXCHANGES AND CROSS-CULTURAL EXPERIMENTATION

INTERNATIONAL COLLABORATION



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十指帮  
THE  
FINGER  
PLAYERS  
BREATHING LIFE, IMAGINING WORLDS

I HAVE MADE MORE OF YOU

FERAL

**FERAL** is a multidisciplinary, site-responsive performance born from unexpected space. Exploring the wild and uncanny nature of our island homes, the work brings together Singapore's renowned puppetry company, The Finger Players, and Australia's queer site-specific theatre makers, Gold Satino. Through puppetry, object manipulation, texture, sound, and immersive design, audiences are drawn into unconventional spaces where architecture and performance intertwine.

Following a sold-out Singapore debut in 2022 and a 2025 staging in Nipaluna/Hobart, *FERAL* continues to evolve responsively with each site, culture, and city it inhabits.

“

*It took me by surprise- the roller coaster of my emotional response. A strange and mysterious experience unlike any other performance I have seen. I found it a ride of feelings poignant, disturbing, moving, threatening, sorrowful, joyous, affirming.*

”

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OIWA –  
THE GHOST OF YOTSUYA

**OIWA – The Ghost of Yotsuya** retells the age-old Japanese ghost story of betrayal and revenge through an innovative ensemble of puppeteers and actors. Based on blood-tingling real-life events and historical figures from the Edo period, the tale of Oiwa as a jilted wife who haunts her murderer will be staged by having actors simulate puppets while shadowy puppeteers manipulate these “human puppets”, borrowing techniques from Japanese Bunraku, a traditional form of Japanese puppet theatre.

This work premiered in Singapore International Festival of Arts 2021, and won The Straits Times *Life!* Theatre Awards 2022 for Production of the Year, Best Ensemble, Best Director, Best Costume and Best Set.

“

*The Finger Players have achieved an impressive act of theatre ventriloquism with this production...the exacting technical execution creates an astonishing stage illusion, a visual feast for the eyes.*

– The Straits Times

”

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《移心》  
TRANSPLANT



Drawing inspiration from various tales in the classic anthology *Liaozhai* (also known as *Strange Tales from a Chinese Studio*), **Transplant** delves into the depths of human nature, where inner darkness can yield dire consequences. Award-winning theatre veteran Oliver Chong embarked on a groundbreaking collaboration with legendary Singaporean Vedic metal band, RUDRA, to produce a cathartic audiovisual experience.

This production is first produced with Esplanade – Theatres on the Bay in 2024 as part of its Huayi Festival.

“

偶戏与恐怖故事、志怪小说也可说是天作之合。十指帮历年累积、令人叹为观止的戏偶创意与操作，巧妙地生成《移心》中一幕幕怪诞诡谲的画面，让观众留下难以磨灭的“阴影”。 – thea.preter

*(Translation: The combination of puppetry, horror, and the supernatural is a perfect match. The masterful skill in puppetry manipulation accumulated by The Finger Players over the years have culminated in the grotesque and bizarre scenes in Transplant, leaving the audience with indelible “traumatic experiences”.)*

”

# INTERDISCIPLINARY, INNOVATIVE PRESENTATION OF PUPPETRY, CREATING A TOTAL THEATRE

THE FINGER PLAYERS SIGNATURES



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BREATHING LIFE, IMAGINING WORLDS

DREAM OF THE  
RED CHAMBER

*Dream of the Red Chamber* is award-winning playwright and director Chong Tze Chien's reinterpretation of one of the four greatest Chinese classical literature novels.

A visual poetic tapestry of dreams, desires, duty, and destiny, a dance between reality and illusions, a microcosm of secrets, political intrigue, and social complexities.

This work won The Straits Times *Life!* Theatre Awards 2024 for Best Costume and Masks, Best Sound, and Best Set.

“

*With brilliant actors, a lovingly designed set, and delicate writing, The Finger Players' Dream of the Red Chamber is one of the most unique productions Singapore's theatre scene has seen in recent times.*

– SG Magazine

”

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**INNOVATIVE PRESENTATION**  
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**CREATING A TOTAL THEATRE**

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BREATHE LIFE, IMAGINE WORLDS

PEEPBIRD

*Peepbird* is a meeting place between puppetry and movement aesthetics, an exploration of destabilized identities and the state of being colourless.

Compelled by the brewing violence of the culling of crows in Singapore's signature Orchard Road, director Myra Loke and playwright Ellison Tan, together with award-winning sound designer and musician, Darren Ng (sonicbrat), and lighting designer, Lim Woan Wen, this non-verbal work invites audiences into a visceral and poetic landscape of survival, erasure, and transformation.

“

*Peepbird was a painting... a kind of existentialist journey of three crows, who love, live, fight and die, and are human or humans-dreaming-of-being-birds, who appear to remember and forget the pattern of life, of death, of violence even as they take on markers of a civilised, if increasingly absurd, life.... counterbalanced by the sheer starkness of MAX.TAN's costumes and the intense movement vocabulary of director Loke. I particularly like the hat-tips to our Asian sensibilities, like the circularity of Zhuangzi's butterfly dream, and the leaf-like patterns of the wing designs.*

– Nabilah Said, ArtsEquator

”

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BREATHING LIFE, IMAGINING WORLDS

MORELY  
DREAMS  
OF...



*Morely Dreams Of...* is a puppetry performance about the big and little things in a child's life, through their dreams. From a psychology and therapeutic perspective, the dreams of a child are a resource for understanding young peoples' lush internal world. Employing The Finger Players' craft in shadow puppetry, *Morely Dreams Of...* hopes to bring the dreamscapes of young people to life.

This work was created in collaboration with young people from Tak Takut Kids Club, and in consultation with The Psychology Atelier.

“

*I really enjoyed this piece! It was low stimulating for most of it and the puppet / shadow puppets were so fun and colourful [...]*

*[L]ove the incorporation of grounding techniques that show kids how they can do it themselves [,] thank you!*

*I felt unusually touched and even emotional during the show...*

”

## EXPANDING IMAGINATIONS, ACCOMPANYING OUR YOUNG PEOPLE AS THEY GROW UP

THEATRE FOR YOUNG AUDIENCES



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BREATHING LIFE, IMAGINING WORLDS

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WHERE THE  
SUNFLOWERS  
GROW



**Where *The Sunflowers Grow*** is the story of Ah Ma and her beloved Sunflower. It is a non-verbal puppetry performance that encourages intergenerational families to gently reflect on the topics of loss, grief, and the circle of life.

This work hopes to de-stigmatise the topic of death around children and provide a safe environment for families to discuss the permanence of death, grieving and healthy coping strategies, bridging the understanding of shared life experiences between the young and the old.

“

*I really enjoyed it. Would be a great performance to share with elderly, hospice, palliative care - not just for kids.*

*...involves emotions. And give kids interaction with the puppets.*

*...everything is perfect as it is!*

”

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JUN AND THE  
OCTOPUS



Based on the acclaimed children's book *Jun and the Octopus*, this theatrical adaptation by The Finger Players explores the complex topic of body safety and sexual abuse through the language of puppetry. Offering young audiences a safe psychological distance, the work follows Jun, who keeps a secret close to his heart, the honesty of which could unleash darkness in unimaginable ways.

This work is created with the support of Singapore Children's Society and in consultation with Clinical Psychologist Dr Lin Hong-hui (The Psychology Atelier). The work is first commissioned by Esplanade – Theatres on the Bay, Singapore for Feed Your Imagination 2021.

“

*It was so impactful. The voices, the ambience, everything just wrapped up so perfectly.*

*I like how we were able to sit down and discuss what had happened during the show. We were able to share our opinions and obtain advice from others.*

*I learnt about the importance of consent and that I should never have to feel uncomfortable with myself.*

”

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