



**THE**

**MAKER'S**

**LAB**

**PUPPETRY AND TACTILITY**

*CYCLE 2022/2023*

**APPLICATION FORM**

# Application

## **How to apply**

Email your application form and supporting documents to [tfpmakerslab@gmail.com](mailto:tfpmakerslab@gmail.com), with the subject title: "Application for The Maker's Lab: Your Name".

## **Supporting documents**

- 1) 2-pg CV
- 2) 5-pg Portfolio
- 3) Your proposal
- 4) Any other supporting documents that you deem necessary

Zip all supporting documents into one archive file. Upload the file to a file-sharing site such as [www.wetransfer.com](http://www.wetransfer.com) or [www.yousendit.com](http://www.yousendit.com), or a dropbox link. Do not attach the supporting documents in the email.

## **Deadline**

21 March 2022, 6pm

If you have any enquiries, please contact us at [tfpmakerslab@gmail.com](mailto:tfpmakerslab@gmail.com).  
Late or incomplete application forms will not be accepted.

Shortlisted applicants will be contacted by 28 March 2022 for an interview.

# Maker's Details

**Name:**

**Contact Number:**

**Email:**

**Biography (Maximum 100 words):**

Create a proposal to tell us more about yourself and how you would respond to the theme.

We welcome proposals in the form of drawings, sketches and pictorial representations as long as the concepts and ideas are presented clearly!

### **Guiding Questions for the proposal**

Reason for application:

- Why do you want to apply for The Maker's Lab?
- What would you like to achieve at the end of the lab?

Description of project:

- What would you like to do?
- Is there any particular material/technology/concept you would like to research and experiment on?
- What are the objectives of your project?

Relation to the theme:

- How would you like to engage with the given theme?
- What is puppetry to you?

Build Process and Timeline:

- How would you plan your build throughout the 9 months?
- What are the milestones you'd like to achieve, leading up to the jamming sessions and the final performance?
- How would you measure or evaluate your process?
- Aside from the preferred monthly reflection that will be shared on TFP's online platforms, are there any additional ways you would like to record and document your process?

Additional Collaborators:

- Are there other designers/puppeteers/collaborators, who are related to your research interest, that you would like to work with?
- Please also include explanation on choice of collaborators and how you envision for them contribute to your project (whether during the research process or final presentation)