

THE FINGER PLAYERS

Annual Report for Year Ended 31 March 2021



NAME OF ORGANISATION

The Finger Players Ltd

ADDRESS

One-Two-Six Cairnhill Arts Centre
126 Cairnhill Road #03-01/02
Singapore 229707

CONTACT INFORMATION

Name of Contact Person: Sharon Ng Jing Yi
Telephone No: 6738 6061
Email Address: sharon@fingerplayers.com
Website Address: <http://www.fingerplayers.com>

CHARITY STATUS

Charity Regn No: 199905145W
Charity Regn Date: 14 Apr 2005

Constitution: Company Limited by Guarantee
Date of Establishment: 28/08/1999
UEN Number: 199905145W

IPC STATUS

Effective Date : 01/07/2021 to
30/06/2023

BOARD MEMBERS

Tan Beng Tian
Chang Cher Shen
Kwek Hongwei, Luke
Lim Juliana Patricia

KEY EMPLOYEES

Co-Artistic Director – Myra Loke Lay See
Co-Artistic Director – Ellison Tan Yuyang
General Manager – Sharon Ng Jing Yi

COMPANY SECRETARY

Messrs Tricor Evatthouse
Corporate Services

AUDITOR

Fiducia LLP

BANKER

OCBC Bank



OBJECTIVES & VISION/MISSION:

- To promote the arts in Singapore.
- To be the centre of research and development for the creation and performance of puppetry in Singapore.
- To put Singapore on the world map.

REVIEW OF FY2020

PERIOD

1 April 2020 to 31 March 2021

FINANCE AND FUNDING

The company is currently under National Arts Council's Major Grant and receives funding / donations from other government bodies, foundations, arts-related institutions and members of the public. The company also generates income from ticket sales and arts education programmes conducted via the company's 3 different branches.

STAFFING

There is a total of 5 employees, as of 31 March 2021.

PROGRAMMES/ACTIVITIES:

Details of Activity

The company currently operates three branches:

Main Season

The company's annual offering of edgy and original works, that adopts an interdisciplinary approach and:

- pushes the envelope of puppetry
- expands the imagination of puppetry
- with puppetry at the core of its creation

International Season

The company is one of Singapore's most prolific international touring companies, and has actively been touring its productions since 2000, promoting Singapore's brand of puppetry internationally.

Outreach Season

Using puppetry, the company reaches out to an average of 25,000 students and members of the public annually, through performances and workshops with schools, communities and institutions.

AWARDS

5 nominations for The Straits Times Life! Theatre Awards 2020:

- Best Actress (Jo Tan, *Forked*)
- Best Lighting (Lim Woan Wen, *Forked*)
- Best Actor (Oliver Chong, *A Fiend's Diary*)
- Best Set (Oliver Chong, *A Fiend's Diary*)
- Best Set (Lim Chin Huat, *Not in My Lifetime?*)

Won:

- Best Actress (Jo Tan)
- Best Lighting (Lim Woan Wen)
- Best Actor (Oliver Chong)

FUTURE PLANS

In 2019, The Finger Players became the first arts collective in Singapore to operate on a rotating artistic director model, with each Artistic Director helming the fort for a stipulated tenure. The Artistic Director is supported by a team of core members who are integral to The Finger Players since its inception.

Myra Loke and Ellison Tan were appointed as the first Co-Artistic Directors under this model, and their vision is to push puppetry to the forefront, and for The Finger Players (TFP) to become the centre of research and development for the creation and performance of puppetry in Singapore.

The company was affected by the onset of the Covid-19 pandemic since March 2020, which necessitated a few productions being postponed. Nonetheless, despite the restrictions placed on physical activities, TFP managed to continue some of our programmes virtually via digital sessions. We will continue to explore new digital mediums of presenting our works moving forward, whilst maintaining a fine balance between digital and live physical experiences.



MANAGEMENT AND AVOIDANCE OF CONFLICT OF INTEREST

The company has established Conflict of Interest policy and Declaration form for Board of Directors. Board of Directors are required to make full disclosure of interests, relationships and holdings that could potentially result in a conflict of interest, and abstain from discussions, and decisions making when faced with conflict-of-interest situations.

DISCLOSURE AND TRANSPARENCY

Number of board meetings in the financial year (1 April 2020 – 31 March 2021): 3

There is no governing board member remunerated for their services to the Board.
There is no paid staff receiving more than \$100,000 each in annual remuneration.
There is no paid staff, being a close member of the family belonging to the Executive Head or a governing board member of the charity, who has received remuneration exceeding \$50,000 during the financial year.

STATEMENT OF ACCOUNTS

Statement of accounts for FY2020 ended 31 March 2021 is attached.